

**IN THE UNITED STATES DISTRICT COURT
FOR THE DISTRICT OF MINNESOTA**

<p>CAPITOL RECORDS INC., a Delaware corporation; SONY BMG MUSIC ENTERTAINMENT, a Delaware general partnership; ARISTA RECORDS LLC, a Delaware limited liability company; INTERSCOPE RECORDS, a California general partnership; WARNER BROS. RECORDS INC., a Delaware corporation; and UMG RECORDINGS, INC., a Delaware corporation,</p> <p style="text-align: center;">Plaintiffs,</p> <p>v.</p> <p>JAMMIE THOMAS-RASSET,</p> <p style="text-align: center;">Defendant.</p>	<p>Case No. 06-cv-1497 (MJD/RLE)</p> <p style="text-align: center;">SPECIAL VERDICT FORM</p>
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VERDICT FORM

We, the jury impaneled in this matter, hereby answer the Special Verdict questions put to us as follows:

1. As to each sound recording listed below, **please answer whether the listed plaintiff owned the copyright to the corresponding sound recording:**

Did plaintiff Capitol Records, Inc. own the copyright to Richard Marx, "Now and Forever"?

YES _____

NO _____

Did plaintiff Sony BMG Music Entertainment own the copyright to Destiny's Child, "Bills, Bills, Bills"?

YES _____

NO _____

Did plaintiff Sony BMG Music Entertainment own the copyright to Journey, "Don't Stop Believin'"?

YES _____

NO _____

Did plaintiff Sony BMG Music Entertainment own the copyright to Journey, "Faithfully"?

YES _____

NO _____

Did plaintiff Sony BMG Music Entertainment own the copyright to Gloria Estefan, "Coming Out of the Dark"?

YES _____

NO _____

Did plaintiff Sony BMG Music Entertainment own the copyright to Gloria Estefan, "Here We Are"?

YES _____

NO _____

Did plaintiff Sony BMG Music Entertainment own the copyright to Gloria Estefan, "Rhythm Is Gonna Get You"?

YES _____ NO _____

Did plaintiff Arista Records LLC own the copyright to Sarah McLachlan, "Building a Mystery"?

YES _____ NO _____

Did plaintiff Arista Records LLC own the copyright to Sarah McLachlan, "Possession"?

YES _____ NO _____

Did plaintiff Interscope Records own the copyright to No Doubt, "Bathwater"?

YES _____ NO _____

Did plaintiff Interscope Records own the copyright to No Doubt, "Different People"?

YES _____ NO _____

Did plaintiff Interscope Records own the copyright to No Doubt, "Hella Good"?

YES _____ NO _____

Did plaintiff Warner Bros. Records Inc. own the copyright to Goo Goo Dolls, "Iris"?

YES _____ NO _____

Did plaintiff Warner Bros. Records Inc. own the copyright to Green Day, "Basket Case"?

YES _____ NO _____

Did plaintiff Warner Bros. Records Inc. own the copyright to Linkin Park, "One Step Closer"?

YES _____ NO _____

Did plaintiff UMG Recordings, Inc. own the copyright to Aerosmith, "Cryin'"?

YES _____ NO _____

Did plaintiff UMG Recordings, Inc. own the copyright to Bryan Adams, "Somebody"?

YES _____ NO _____

Did plaintiff UMG Recordings, Inc. own the copyright to Def Leppard, "Pour Some Sugar On Me"?

YES _____ NO _____

Did plaintiff UMG Recordings, Inc. own the copyright to Guns N
Roses, "November Rain"?

YES _____ NO _____

Did plaintiff UMG Recordings, Inc. own the copyright to Guns N
Roses, "Welcome to the Jungle"?

YES _____ NO _____

Did plaintiff UMG Recordings, Inc. own the copyright to Janet
Jackson, "Let's Wait Awhile"?

YES _____ NO _____

Did plaintiff UMG Recordings, Inc. own the copyright to Reba
McEntire, "One Honest Heart"?

YES _____ NO _____

Did plaintiff UMG Recordings, Inc. own the copyright to Sheryl
Crow, "Run, Baby, Run"?

YES _____ NO _____

Did plaintiff UMG Recordings, Inc. own the copyright to Vanessa
Williams, "Save the Best for Last"?

YES _____ NO _____

FOR EACH SOUND RECORDING FOR WHICH YOU ANSWERED "NO" IN QUESTION 1, DO NOT ANSWER ANY FURTHER QUESTIONS WITH RESPECT TO THAT SOUND RECORDING.

2. Answer this question for each sound recording for which you answered "YES" in Question 1.

Did defendant commit an act of infringement with respect to the following copyrighted sound recordings?

Richard Marx, "Now and Forever":

YES _____

NO _____

Destiny's Child, "Bills, Bills, Bills":

YES _____

NO _____

Journey, "Don't Stop Believin'":

YES _____

NO _____

Journey, "Faithfully":

YES _____

NO _____

Gloria Estefan, "Coming Out of the Dark":

YES _____

NO _____

Gloria Estefan, "Here We Are":

YES ✓ NO _____

Gloria Estefan, "Rhythm Is Gonna Get You":

YES ✓ NO _____

Sarah McLachlan, "Building a Mystery":

YES ✓ NO _____

Sarah McLachlan, "Possession":

YES ✓ NO _____

No Doubt, "Bathwater":

YES ✓ NO _____

No Doubt, "Different People":

YES ✓ NO _____

No Doubt, "Hella Good":

YES ✓ NO _____

Goo Goo Dolls, "Iris":

YES _____

NO _____

Green Day, "Basket Case":

YES _____

NO _____

Linkin Park, "One Step Closer":

YES _____

NO _____

Aerosmith, "Cryin'":

YES _____

NO _____

Bryan Adams, "Somebody":

YES _____

NO _____

Def Leppard, "Pour Some Sugar On Me":

YES _____

NO _____

Guns N Roses, "November Rain":

YES _____

NO _____

Guns N Roses, "Welcome to the Jungle":

YES ✓ NO _____

Janet Jackson, "Let's Wait Awhile":

YES ✓ NO _____

Reba McEntire, "One Honest Heart":

YES ✓ NO _____

Sheryl Crow, "Run, Baby, Run":

YES ✓ NO _____

Vanessa Williams, "Save the Best for Last":

YES ✓ NO _____

FOR EACH SOUND RECORDING FOR WHICH YOU ANSWERED "NO" IN QUESTION 2, DO NOT ANSWER ANY FURTHER QUESTIONS WITH RESPECT TO THAT SOUND RECORDING.

3. Answer this question for each sound recording for which you answered "YES" in Question 2.
Do you find that the defendant's infringement was committed willfully?

Richard Marx, "Now and Forever":

YES _____

NO _____

Destiny's Child, "Bills, Bills, Bills":

YES _____

NO _____

Journey, "Don't Stop Believin'":

YES _____

NO _____

Journey, "Faithfully":

YES _____

NO _____

Gloria Estefan, "Coming Out of the Dark":

YES _____

NO _____

Gloria Estefan, "Here We Are":

YES _____

NO _____

Gloria Estefan, "Rhythm Is Gonna Get You":

YES _____

NO _____

Sarah McLachlan, "Building a Mystery":

YES ✓ NO _____

Sarah McLachlan, "Possession":

YES ✓ NO _____

No Doubt, "Bathwater":

YES ✓ NO _____

No Doubt, "Different People":

YES ✓ NO _____

No Doubt, "Hella Good":

YES ✓ NO _____

Goo Goo Dolls, "Iris":

YES ✓ NO _____

Green Day, "Basket Case":

YES ✓ NO _____

Linkin Park, "One Step Closer":

YES _____

NO _____

Aerosmith, "Cryin'":

YES _____

NO _____

Bryan Adams, "Somebody":

YES _____

NO _____

Def Leppard, "Pour Some Sugar On Me":

YES _____

NO _____

Guns N Roses, "November Rain":

YES _____

NO _____

Guns N Roses, "Welcome to the Jungle":

YES _____

NO _____

Janet Jackson, "Let's Wait Awhile":

YES _____

NO _____

Reba McEntire, "One Honest Heart":

YES _____ NO _____

Sheryl Crow, "Run, Baby, Run":

YES _____ NO _____

Vanessa Williams, "Save the Best for Last":

YES _____ NO _____

For each sound recording for which you answered "NO", proceed to Question 4. For each sound recording for which you answered "YES", proceed to Question 5.

FOR EACH SOUND RECORDING, YOU SHOULD ANSWER EITHER QUESTION 4 OR QUESTION 5 BUT NOT BOTH, DEPENDING ON WHETHER YOU FOUND THAT THE ACT OF INFRINGEMENT WAS NON-WILLFUL OR WILLFUL.

- 4.** Answer this question for each sound recording for which you answered "NO" in Question 3.
You have found that the defendant committed a non-willful act of infringement. What statutory damages do you award the plaintiff who owned that copyrighted work for each copyrighted work (\$750-\$30,000)?

Capitol Records, Inc. for Richard Marx, "Now and Forever":

\$ _____

Sony BMG Music Entertainment for Destiny's Child, "Bills, Bills, Bills":

\$ _____

Sony BMG Music Entertainment for Journey, "Don't Stop Believin'":

\$ _____

Sony BMG Music Entertainment for Journey, "Faithfully":

\$ _____

Sony BMG Music Entertainment for Gloria Estefan, "Coming Out of the Dark":

\$ _____

Sony BMG Music Entertainment for Gloria Estefan, "Here We Are":

\$ _____

Sony BMG Music Entertainment for Gloria Estefan, "Rhythm Is Gonna Get You":

\$ _____

Arista Records LLC for Sarah McLachlan, "Building a Mystery":

\$ _____

Arista Records LLC for Sarah McLachlan, "Possession":

\$ _____

Interscope Records for No Doubt, "Bathwater":

\$ _____

Interscope Records for No Doubt, "Different People":

\$ _____

Interscope Records for No Doubt, "Hella Good":

\$ _____

Warner Bros. Records Inc. for Goo Goo Dolls, "Iris":

\$ _____

Warner Bros. Records Inc. for Green Day, "Basket Case":

\$ _____

Warner Bros. Records Inc. for Linkin Park, "One Step Closer":

\$ _____

UMG Recordings, Inc. for Aerosmith, "Cryin":

\$ _____

UMG Recordings, Inc. for Bryan Adams, "Somebody":

\$ _____

UMG Recordings, Inc. for Def Leppard, "Pour Some Sugar On Me":

\$ _____

UMG Recordings, Inc. for Guns N Roses, "November Rain":

\$ _____

UMG Recordings, Inc. for Guns N Roses, "Welcome to the Jungle":

\$ _____

UMG Recordings, Inc. for Janet Jackson, "Let's Wait Awhile":

\$ _____

UMG Recordings, Inc. for Reba McEntire, "One Honest Heart":

\$ _____

UMG Recordings, Inc. for Sheryl Crow, "Run, Baby, Run":

\$ _____

UMG Recordings, Inc. for Vanessa Williams, "Save the Best for Last":

\$ _____

5. Answer this question for each sound recording for which you answered "YES" in Question 3.
You have found that the defendant committed a willful act of infringement. What statutory damages do you award the plaintiff who owned that copyrighted work for each copyrighted work (\$750-\$150,000)?

Capitol Records, Inc. for Richard Marx, "Now and Forever"?

\$ 80,000

Sony BMG Music Entertainment for Destiny's Child, "Bills, Bills, Bills":

\$ 80,000

Sony BMG Music Entertainment for Journey, "Don't Stop Believin'":

\$ 80,000

Sony BMG Music Entertainment for Journey, "Faithfully":

\$ 80,000

Sony BMG Music Entertainment for Gloria Estefan, "Coming Out of the Dark":

\$ 80,000

Sony BMG Music Entertainment for Gloria Estefan, "Here We Are":

\$ 80,000

Sony BMG Music Entertainment for Gloria Estefan, "Rhythm Is Gonna Get You":

\$ 80,000

Arista Records LLC for Sarah McLachlan, "Building a Mystery":

\$ 80,000

Arista Records LLC for Sarah McLachlan, "Possession":

\$ 80,000

Interscope Records for No Doubt, "Bathwater":

\$ 80,000

Interscope Records for No Doubt, "Different People":

\$ 80,000

Interscope Records for No Doubt, "Hella Good":

\$ 80,000

Warner Bros. Records Inc. for Goo Goo Dolls, "Iris":

\$ 80,000

Warner Bros. Records Inc. for Green Day, "Basket Case":

\$ 80,000

Warner Bros. Records Inc. for Linkin Park, "One Step Closer":

\$ 80,000

UMG Recordings, Inc. for Aerosmith, "Cryin'":

\$ 80,000

UMG Recordings, Inc. for Bryan Adams, "Somebody":

\$ 80,000

UMG Recordings, Inc. for Def Leppard, "Pour Some Sugar On Me":

\$ 80,000

UMG Recordings, Inc. for Guns N Roses, "November Rain":

\$ 80,000

UMG Recordings, Inc. for Guns N Roses, "Welcome to the Jungle":

\$ 80,000

UMG Recordings, Inc. for Janet Jackson, "Let's Wait Awhile":

\$ 80,000

UMG Recordings, Inc. for Reba McEntire, "One Honest Heart":

\$ 80,000

UMG Recordings, Inc. for Sheryl Crow, "Run, Baby, Run":

\$ 80,000

UMG Recordings, Inc. for Vanessa Williams, "Save the Best for Last":

\$ 80,000

Case No. 06-cv-1497 (MJD/RLE)

REDACTED

SIGN AND DATE THE VERDICT:

SO SAY WE ALL, this 18 day of June, 2009.

All jurors, please print and sign your names below:

Case No. 06-cv-1497 (MJD/RLE)

REDACTED